



**Art Department**  
**B.A. in Art (111) – Digital Design Concentration (DGTLDN)**  
**Graduation Check (After Fall 2014)**

Name \_\_\_\_\_

Student ID# \_\_\_\_\_

E-mail \_\_\_\_\_

Phone # \_\_\_\_\_

I declared this major in the \_\_\_\_\_ semester of 20\_\_\_\_  
 I plan to graduate in the \_\_\_\_\_ semester of 20\_\_\_\_

**College Core Requirements (College credit only):**

ART 10000	Credits: [     ]	Term Taken: _____
ART 21000 or equivalent 20000-level writing course <i>This course is a pre- or co-requisite for all 20000-level art courses</i>	[     ]	_____

**Department Core Requirements (9 credits):**

ART 10100 (2-D Design)	Credits: [     ]	Term Taken: _____
One 2-D Course: ART _____	[     ]	_____
One 3-D Course: ART _____	[     ]	_____

**Required Studio Art Electives (18 credits):**

Students declaring the concentration in EDM must take three EDM/Digital Design courses at the 30000 level. Students will also have to plan to take any necessary prerequisite courses at the 20000 level.

	Credits:	Term Taken:	<b>30000-level EDM courses:</b>	Credits:	Term Taken:
ART _____	[     ]	_____	ART _____	[     ]	_____
ART _____	[     ]	_____	ART _____	[     ]	_____
ART _____	[     ]	_____	ART _____	[     ]	_____

**Required Capstone Course: Digital Design Portfolio (3 credits):**

ART 49590 [     ] \_\_\_\_\_

**Required Art History Courses and Electives (12 credits):**

**Choose ART 21067 History of Design or ART 21068 History of Graphic Design**  
 PLUS one course from Group I and two courses from Group II

ART 21067/21068	Credits: [     ]	Term Taken: _____	
ART _____	[     ]	_____	Group I
ART _____	[     ]	_____	Group II
ART _____	[     ]	_____	Group II

**TOTAL CREDITS: 42**

Transfer students must complete 60% of their 42 major credits at CCNY (60% = 25 credits).  
 Student has satisfied the 60% requirement with [     ] credits taken at CCNY.

**GPA:** \_\_\_\_\_ Student has satisfied the 2.5 GPA requirement (if major declared in Spring 2009 or after) **Y/N**

This student is currently completing/has completed the requirements for a Bachelor's Degree in Art.

**Advisor's Comments:**

**Advisor's Name (please print):** \_\_\_\_\_



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**Advisor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**College Core Requirements:**

ART 10000 Introduction to the Visual Arts of the World (3 college core credits only)

ART 21000 Writing about Art or equivalent 20000-level writing course (3 college core credits only)  
*ART 21000 (or equivalent) is a pre- or co-requisite for all 20000-level art courses.*

**Department Core Requirements (9 credits):**

ART 10100 2-D Design (3 credits)

Choose one 2-D course (3 credits):

**Options include:** 10300: Introduction to Woodcut, 10400: Introduction to Photography,  
10410: Photography and Visual Perception, 10500: Introduction to Painting

Choose one 3-D course (3 credits):

**Options include:** 10600: Introduction to Sculpture, 10700: Introduction to Ceramic Design,  
10800: Introduction to Wood Design, 10900: 3-D Design

**Studio Art Elective Requirements (18 credits):**

Students pursuing the EDM concentration must take three studio art electives (12 credits)

**PLUS** three 30000-level EDM courses (6 credits)

*Students must plan to take the necessary prerequisite courses at the 20000 or 30000 levels. See advisor for suggested courses.*

**Required Capstone Course (3 credits):**

After completing at least three courses at the 30000 level, students concentrating in EDM must complete ART 49590 Electronic Design Portfolio.

**Art History Course Requirements (12 credits):**

Choose ART 21067 History of Design OR ART 21068 History of Graphic Design (3 credits)

**PLUS** choose one course from Group I and two courses from Group II (9 credits):

**Group I: Visual Arts of the Ancient to Early Modern Worlds**

**Options include:** 21012: Egyptian Art and Architecture, 21014: Greek and Roman Art, 21022: Romanesque and Gothic Art, 21024: Italian Renaissance Art and Architecture, 21025: Northern Renaissance Art, 21026: Baroque and Rococo Art in Europe, 21043: Ancient Art of Meso-America, the Andes, and the Caribbean, 21052: Islamic Art, 21053: Art of India and Southeast Asia, 21054: Art of China, Japan, and Korea, 21062: History of Art I, 31116: Artists of Royal India

**Group II: Visual Arts of the Modern World**

**Options include:** 21030: Nineteenth Century Art in Europe, 21032: American Art 1776-1900, 21036: Early Modern Art in Europe and the U.S., 21038: Postwar Art in the U.S. and Europe, 21044: Art of Native North America, 21064: History of Art II, 21067: History of Design, 21068: History of Graphic Design, 21069: Art Criticism, 21070: Topics in "Outsider" Art, 31012: Arts of Africa, 31013: Contemporary Arts of Africa, 31030: Modern Art in Latin America, 31031: Modern Mexican Art, 31032: Contemporary Art in Latin America, 31034: History of Photography, 31038: Art Since 1980, 31111: Asian Art Since 1900, 31106: Identity Issues in Modern Art, 31118: Themes and Methods of African Arts, 31509: Display in African Arts, 31570: "Outsider" Art Environments

**Total Art Credits: 42 credits**

Transfer students must complete 60% of their 42 major credits at CCNY (60% of 42 credits = 25 credits)

**A cumulative GPA of 2.5 or higher is required for all art majors as of Spring 2009**